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BREAD & PUPPET

KASPER 29

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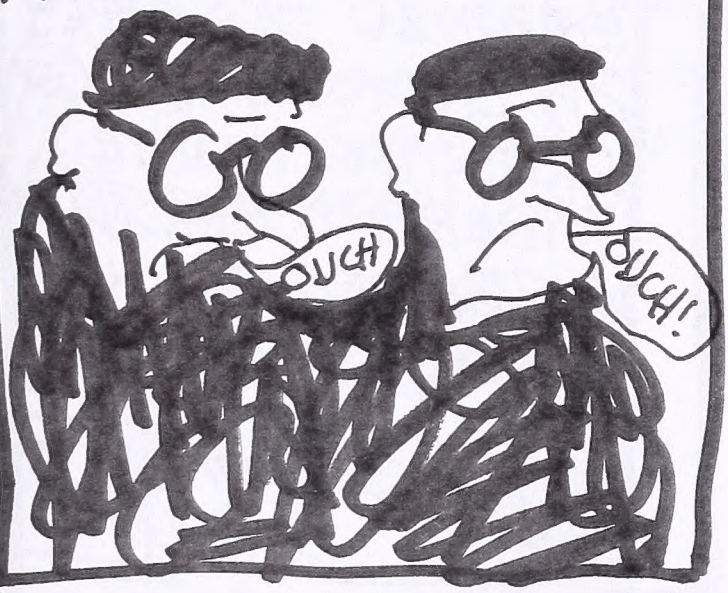
DUCK SOUP

IN THE DEPTH OF WINTER WHEN PEOPLE'S GLASSES FROZE TO THEIR NOSES



1

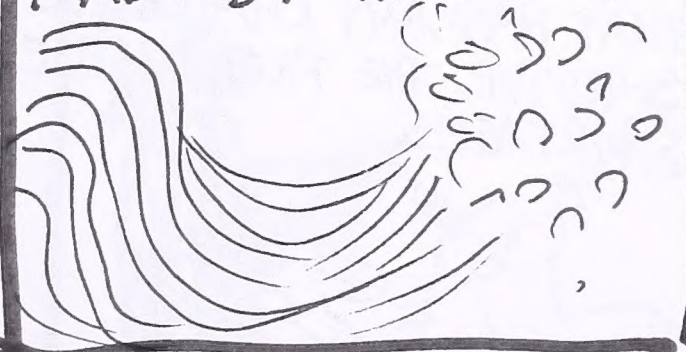
AND ALL THE CHIMNEYS WERE BUSY PRODUCING GIANT CLOUDS TO WARD OFF THE ICE-COLD SKY

2

THE ONE-FOOT-IN-THE-GRAVE KASPER WENT TO AN ART-COLONY WHERE ALL COLONISTS WERE ARTISTS, WHICH MEANS: NUTS, UNFIT FOR THE BOLTING SOCIETY.

3

THE ARTISTS, UNLIKE THE SOCIETY, LIVED ABOVE A DIVINE WATERFALL ON AN ICY RIVER, ITSELF A LOVELY PIECE OF ART MADE BY THE WATERGOD



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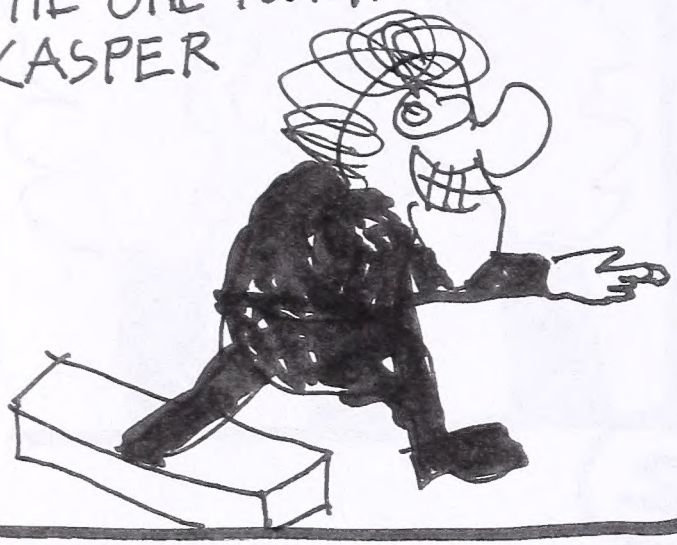
& DECORATED WITH ICE-PROOF DUCKS WHO SPENT ALL THEIR DAYS FROLICKING ON THE ICE. THE ONE-FOOT-IN-THE-GRAVE KASPER



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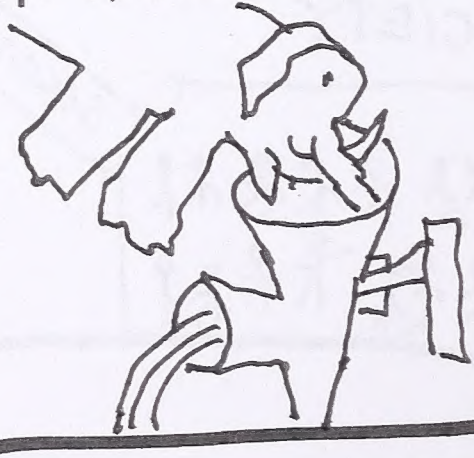
WAS EXTREMELY WELL-HOUSED & WELL-FED IN THE COLONY & WAS EMPLOYED TO APPLY HIS ONE-FOOT-IN-THE-GRAVE EXPERTISE TO THE ITINERANT ART-PRODUCTS, AN ENDEAVOUR NOT TO BE TAKEN LIGHTLY.

6

BECAUSE ART IN ALL ITS FOOLISHNESS IS NEVERTHELESS THE ONLY CREDIBLE LINE OF FOODPRODUCTION FOR THE MOSTLY STARVING, THOUGH OVERFED, CITIZENS OF THE THIRD MILLENIUM THAT HAS ANY CHANCE TO SURVIVE THE PREDICTABLE SHORTAGES.

7

FOOD HAS ALWAYS OCCUPIED MANKIND'S TOP PRIORITY ATTENTION. COW, ELEPHANT & SONGBIRD ALIKE ARE TRADITIONALLY GROUND UP FOR HAMBURGER MEAT.



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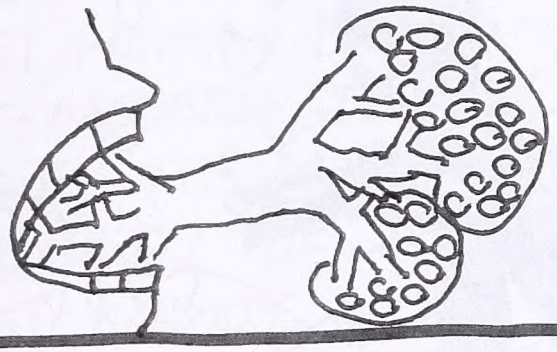
1000 YEAR OLD TREES, PRAIRIES OF ETERNAL GRASS & THE MOST EXQUISITE FLOWER GARDENS OF MOTHER NATURE HAVE ALL BEEN SERVED AT OUR DINNER TABLES · AND



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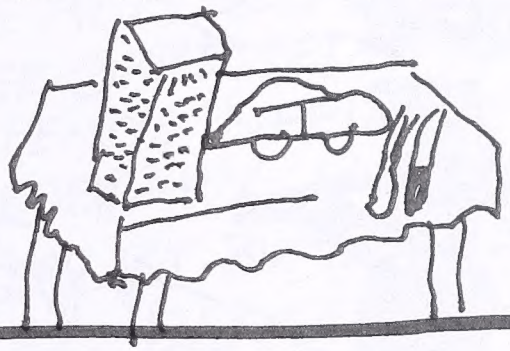
AS OUR TEETH & APPETITE IMPROVE & OUR STOMACH CAPACITY GAINS MOMENTUM, THE OCEANS & THE MOUNTAINS GET SWALLOWED UP & THE METALS FROM THE PINNARDS OF THE EARTH —



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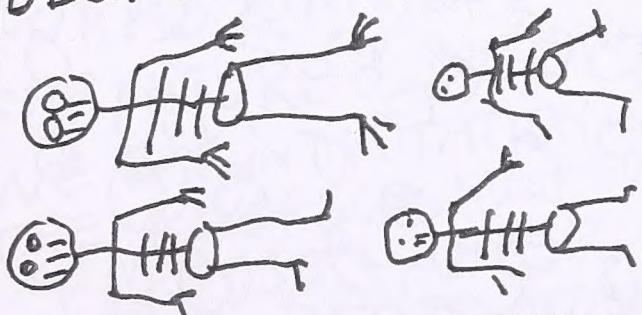
WHETHER DISGUISED AS CARS OR SKYSCRAPERS - ARE ALL PART OF OUR DAILY DIET & ARE EXCRETED AS NON-COMPOSTABLE POOP, RECYCLED SOLELY BY THE BULLETMAKER'S & PENTAGONS WHO ARE IN CHARGE OF POPULATION DECIMATION.



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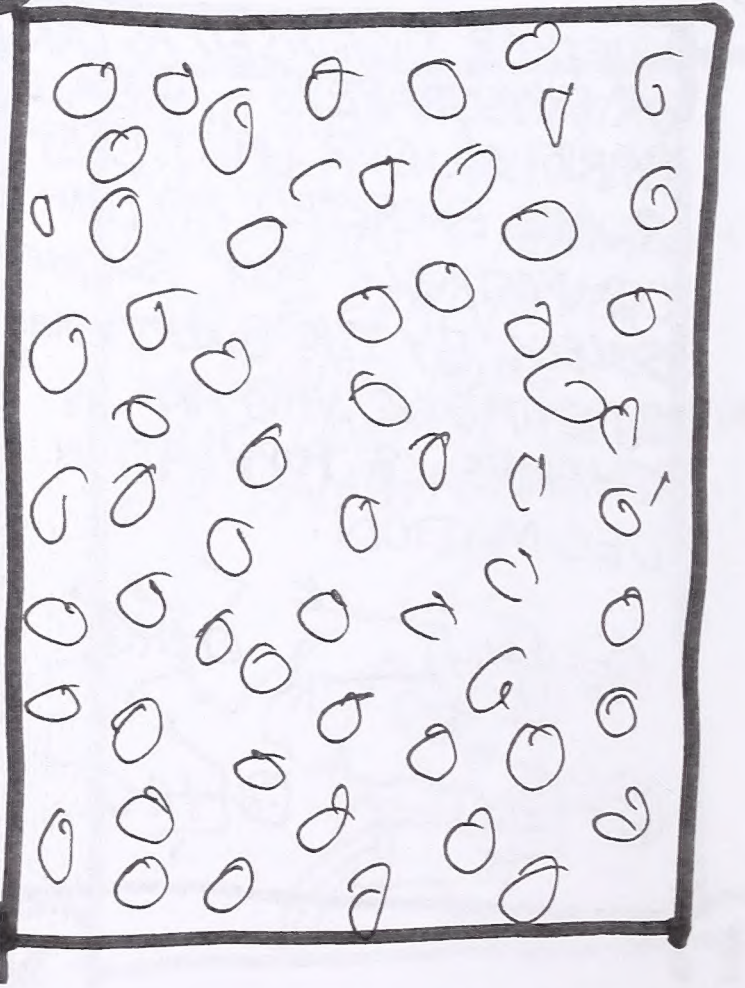
16

NATURALLY, THE CLUMSY ONE-FOOT-IN-THE-GRAVE KASPER CAN'T MOVE FAST ENOUGH, NOR DOES HIS LONG BEARD ALLOW HIM TO SPEAK ELOQUENTLY ENOUGH TO ADDRESS THE OBVIOUS NEEDS & REVIEW THE MANY PHANTASTIC PROPOSALS OF ARTISTIC FOOD PRODUCTION. DURING HIS SHORT STAY AT THE COLONY HE HAS BARELY HAD TIME TO APPRECIATE THE HORS D'OEUVRES – DELICATE SOUNDBITES MIXED WITH GARBAGE SALVAGE COMPOSITIONS – WELL SUITED FOR. ANY MODERN ROYALTY'S PALATE. AND DINNER IS NOT EVEN READY YET!

FIRST, HUMAN HABITS HAVE TO BE ATTACKED! POST-MODERN STUCKNESS HAS TO BE CORRECTED! HUMAN DESIRE FOR MORE-THAN-MEETS-THE-EYE NEEDS TO BE SCHOOLED! THE SLUMPED-OVER, SEDENTARY HUMAN DANCE-BODY NEEDS TO BE STUNG BY BUMBLEBEES IN ORDER TO FIRE UP THE SECRET DANCES THAT LIE HIDDEN IN THE DISPASSIONATE SITTER'S FLESH! THE SEAT ITSELF MUST BE SUBJECTED TO DANCE LESSONS. AND INDEED THE EATING OF ART ITSELF IS AS YET AN INSUFFICIENT FORM OF EATING, CONFINED TO ELITIST CUSTOM + NOT GENERALLY UNDERSTOOD AS PLAIN EVERYDAY NOURISHMENT.

WHERE DO WE START? BY RE-TRAINING FORKS & KNIVES? BY RE-DESIGNING DINNER FURNITURE? BY DIVING INTO THE ICY RIVER BEFORE WE EAT, IN IMITATION OF THE DIVINE DUCKS WHOM THE RIVERGOD MUST HAVE PUT THERE FOR THAT SPECIFIC PURPOSE? AFTER ALL, THE CONSEQUENCE OF ANY FOOD-INTAKE IS ALWAYS THE SAME: TO STRENGTHEN US SHORTLY BEFORE WE DIE.

(MT)

THE "SHORTLY" HAS BEEN VASTLY MISUNDERSTOOD.
THE MEANING OF "SHORTLY" IS THE ABSOLUTE ABSENCE OF ANY REASONABLE CALCULATION.

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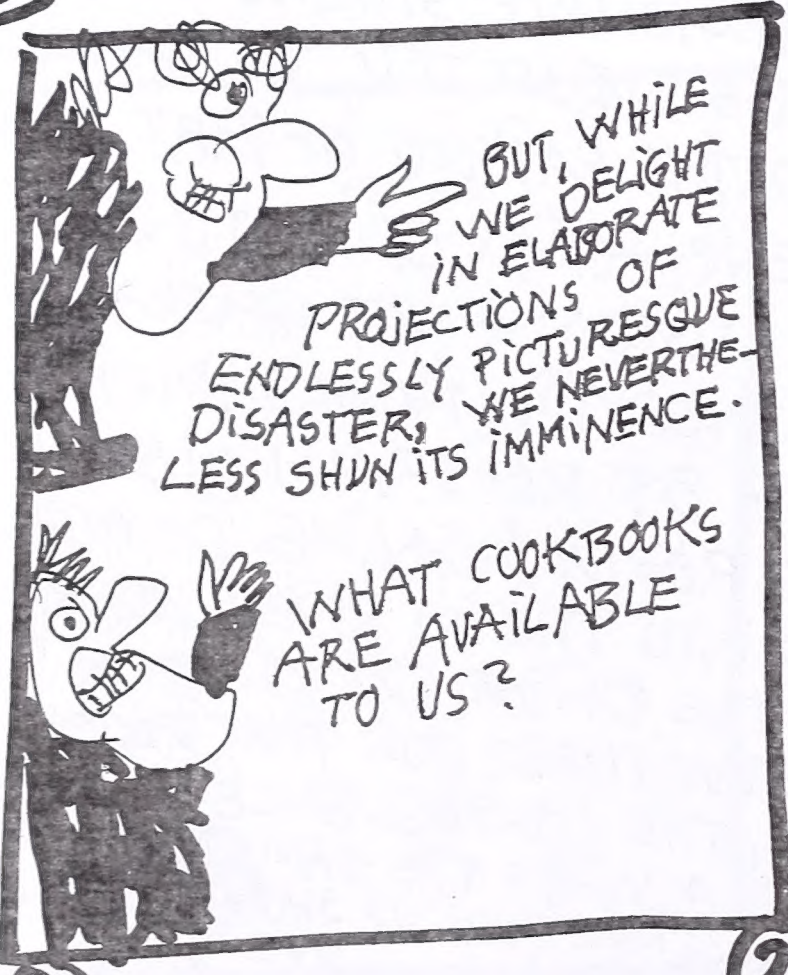
WITH EVERY STEP FORWARD WE ARE SURROUNDING OURSELVES WITH EVER MORE LIFE-EFFECTIVE DEVICES SHORTENING CALLED "DISASTERS."

19


BUT, WHILE WE DELIGHT IN ELABORATE PROJECTIONS OF ENDLESSLY PICTURESQUE DISASTER, WE NEVERTHELESS SHUN ITS IMMINENCE.
WHAT COOKBOOKS ARE AVAILABLE TO US?

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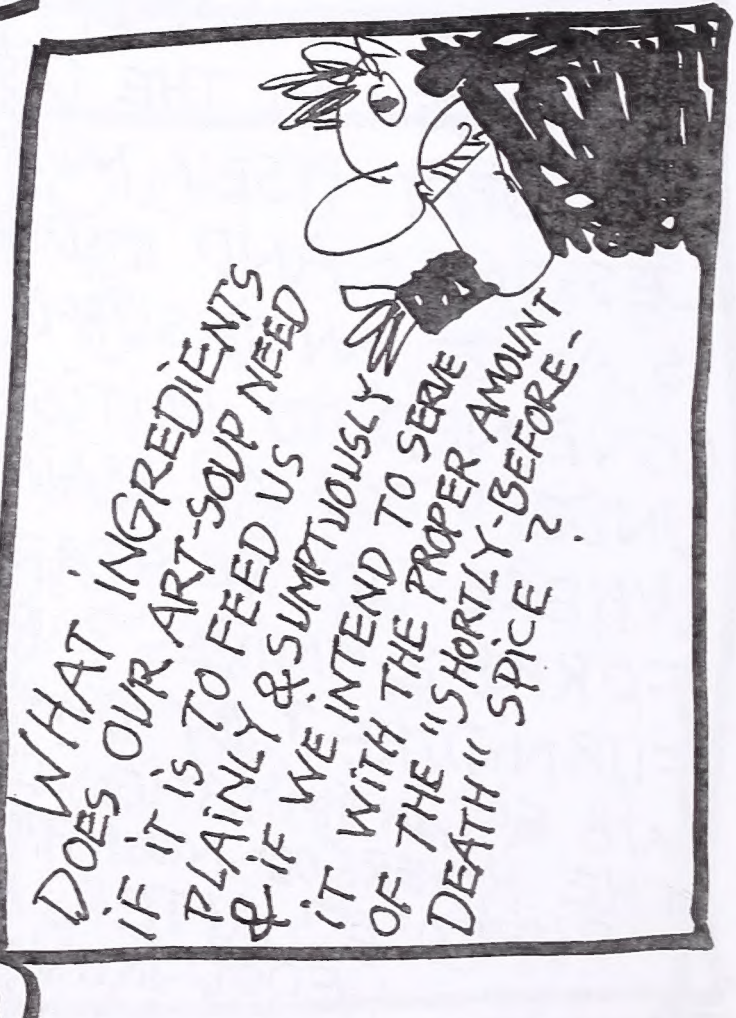
WHAT INGREDIENTS DOES OUR ART-SOUP NEED IF IT IS TO FEED US PLAINLY & SUMPTUOUSLY & IF WE INTEND TO SERVE IT WITH THE PROPER AMOUNT OF THE "SHORTLY-BEFORE-DEATH" SPICE?

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